

ZELDA

Si joué en cercle circassien, tempo très rapide ♩ = 132 avec toutes les reprises et le D.C. ad libitum

Si joué en Chapeloise, tempo plus lent ♩ = 108 sans reprises mais avec le D.C ad libitum

The musical score for 'ZELDA' is written in 3/8 time and consists of three systems of music. Each system includes a piano (piano) part on the left and a guitar part on the right. The piano part is written on a grand staff (treble and bass clefs) and the guitar part is written on a single staff (treble clef). The score includes various chords and fingerings indicated by numbers and letters.

System 1 (Measures 1-5):

- Measures 1-5: Am, Dm, Am, E, Am

System 2 (Measures 6-11):

- Measures 6-11: Dm, Am, E, Am, Am, Dm, E7

System 3 (Measures 12-17):

- Measures 12-17: Am, Am, Dm, E, Am, D.C.

The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. Chords are indicated by letters (Am, Dm, E, E7). The D.C. (Da Capo) instruction is at the end of the piece.